



# Reaching NEW Horizons

## Arts Integration in the Classroom

2018-19 Professional Development Program for Pre-K-12 Teachers



**Arts Integration** embraces teaching methods that are effective in engaging students and challenging them to think creatively and understand the interconnectedness of diverse subject areas. Integration demands creativity, problem-solving, perseverance, collaboration and synthesis of ideas and concepts. Furthermore, Arts Integration is consistent with the principles of differentiated instruction and contributes to the development of 21<sup>st</sup> century skills. Join us this school year for a variety of 3-hour professional development workshops designed to provide you with the tools you need to implement arts integration strategies in your own classroom to excite and engage your students—no arts experience required!

### About the Workshops

All Reaching New Horizons workshops are informed by best practices in arts integration as recommended by the John F. Kennedy Center for the Performing Arts. The workshops are presented by educators who have received specialized training in arts integration and teaching artists who not only have professional expertise in a specific art form but also a thorough understanding of how to work with teachers and students. Whenever possible, Common Core Standards and National Core Arts Standards are referenced for the benefit of the workshop participants.

Young Auditorium  
UNIVERSITY OF WISCONSIN-WHITEWATER



UNIVERSITY OF WISCONSIN  
WHITEWATER  
COLLEGE OF EDUCATION AND PROFESSIONAL STUDIES



WHITEWATER  
SCHOOL DISTRICT



Creativity. Culture. Community. Commerce.

Young Auditorium, the School District of Janesville, and the UW-Whitewater College of Education and Professional Studies are members of the Partners in Education program of the John F. Kennedy Center for the Performing Arts. Selected because of their demonstrated commitment to the improvement of education in and through the arts, the Partnership Team participates in collaborative efforts to provide professional development opportunities in the arts for educators.

## WORKSHOPS

### Arts Integration 101 (all grade levels)

Facilitated by Maryanne Messier

September 24, 2018, 4-7 p.m.

Monroe Elementary School, Janesville



What is arts integration? This session unpacks the Kennedy Center's definition and gives you the opportunity to uncover the characteristics of quality integration. Maryanne will walk you through the Reaching New Horizons program and prepare you for what to expect in workshops, classroom demonstrations and beyond. In addition, the session includes your participation in an arts integrated lesson and examines how arts integrated instruction aligns with current learning principles and best practices. This workshop is recommended for anyone interested in learning more about arts integration in general and individuals who are interested in developing an arts integration team at their school. This workshop is also required for any teachers who are joining an existing arts integration school team for the 2018-2019 school year.



# WORKSHOPS (continued)



creative process helps students demonstrate their understanding of any content area while experiencing the joy of music. No musical training is necessary; only an interest in singing is required.

## Singing the Words: Lyric Writing in the Classroom (grades 2-5)

Presenter – Stuart Stotts

October 8, 2018, 4-7 p.m.  
Kennedy Elementary  
School, Janesville

Music is a central part of most students' lives; they listen, they sing, they dance. Teachers can use this natural affinity to motivate and engage students in the classroom. In this workshop with songwriter and author Stuart Stotts, participants explore three different song structures and patterns that students can use to write, sing, rehearse, and perform original song lyrics. This

## Unravel The Mystery Of Flight: Discover The Laws Of Motion Through Movement (grades 4-8)

Presenter – Karen McShane Hellenbrand

November 29, 2018, 4-7 p.m.  
Kennedy Elementary School, Janesville



Using a physical experience, this workshop will help teachers increase their students' understanding of scientific laws of motion. Abstract concepts are explored while students move their bodies through space. Under the thematic umbrella "airplane", teachers will learn to create a dynamic movement pattern that represents thrust, drag, lift, and weight. In addition, safe ways to elevate and change speeds will be taught through guided exploration. Participants will obtain skills to create similar improvisations with their students. Karen McShane-Hellenbrand, B.S. Dance Education, and M.F.A. is an educator, choreographer, and performer who artfully teaches scientific concepts through movement to illuminate flight! This workshop was developed with financial support from the Wisconsin Arts Board.



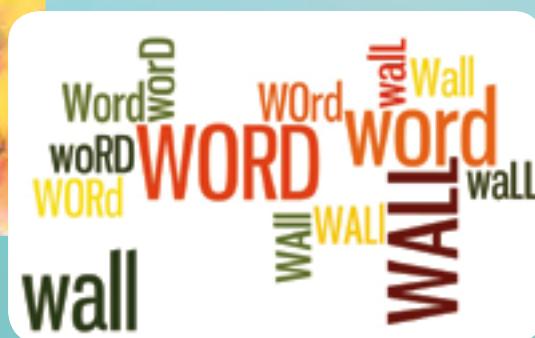
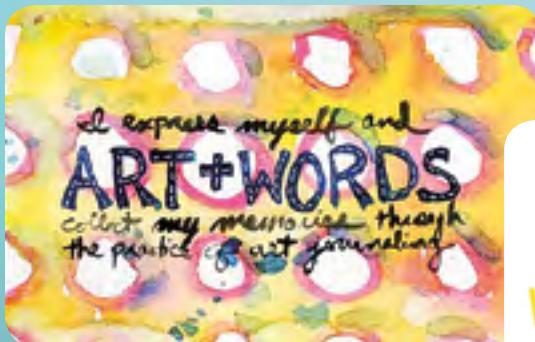
## Words Alive! Building Vocabulary and Stimulating Writing (Part One) (grades K-5)

Video Presenter – Dr. John C. Carr;

Facilitated by Maryanne Messier

October 15, 2018, 4-6 p.m.  
Monroe Elementary School, Janesville

This video workshop focuses on multi-sensory activities that use Commonplace Books (multi-sensory journals and annotated personal anthologies) to help students improve both their vocabularies and their writing skills.



## **Words Alive! Building Vocabulary and Stimulating Writing (Part Two)** (grades K-5)

Video Presenter – Dr. John C. Carr;

Facilitated by Maryanne Messier

**January 14, 2019, 4-6 p.m.**

**Monroe Elementary, Janesville**

This video workshop focuses on multi-sensory activities that use Word Walls (large displays of words, phrases, sentences and symbols selected by students) to help students improve both their vocabularies and their writing skills. **You need not have participated in Part One in order to participate in Part Two of this workshop.**



## **Count the Circle, Color the Clock: Connecting Math with Art for the Visual Learner**

(grades K-2)

Presenter – Gee Gee Jannene

**February 11, 2019, 4-7 p.m.**

**Washington Elementary School, Janesville**

What does it mean to count a circle or color a clock? We all learn in different ways. In this 3 hour workshop you will explore the visual connections that will have you counting a circle as you add color to a clock. Participants will practice content-connected kinesthetic activities before ending the workshop by putting all the parts together around a basic geometric shape, and leaving with strategies to help even our most struggling students become successful learners. Visual Arts Educator Gee Gee Jannene invites Visual Arts, Kindergarten, First, and Second

Grade teachers to join her as she connects the analytical and visual worlds for academic harmony. This workshop was developed with financial support from the Wisconsin Arts Board.



## **Book Making to Support Reading Comprehension**

(grades K-2, content can be adapted for all grade levels)

Presenter – Sally Koehler

**April 25, 2019, 4-6 p.m.**

**Kennedy Elementary School, Janesville**



Learn a basic book form that will support concepts such as sequencing. In this workshop, classroom teachers will create a handmade book form with ideas for variations. We will also complete a sequencing activity using the book form. Sally Koehler, artist and educator, will share ways to incorporate handmade books in the classroom. This workshop was developed with financial support from the Wisconsin Arts Board.



*“When we teach a child to draw, we teach him how to see.*

*When we teach a child to play a musical instrument, we teach her how to listen.*

*When we teach a child to dance, we teach him how to move through life with grace.*

*When we teach a child to read or write, we teach her how to think.*

*When we nurture imagination, we create a better world, one child at a time.”*

—Jane Alexander, actress and former chair of National Endowment for the Arts

# ABOUT THE PRESENTERS ...

**Gee Gee Jannene** has more than ten years of experience as an elementary art teacher. She uses TAB (Teaching Artistic Behavior) as a model in her classroom. Gee Gee also leads the Art Coding Club, is the STEAM site coordinator, and leads the arts integration team at her school. She has experience facilitating arts integrated units of study with elementary students, and frequently collaborates with the physical education/ health teacher at her school.

**Sally Koehler** is a visual artist who specializes in book making, handmade paper, collage, and concrete sculpture mosaics. She is a former elementary art teacher, and has several years of experience conducting student workshops and residencies, as well as community arts projects. She enjoys integrating visual art with history, language arts and science.

**Maryanne Messier** is an Art Teacher at Monroe Elementary in the School District of Janesville. She has been a TAB (Teaching Artistic Behavior) Teacher for the past decade. With over 20 years of teaching experience and 9 years of leadership experience, Maryanne fully embraces and understands what arts integration looks like in the classroom. In 2013, Maryanne was selected to represent the School District of Janesville at the Kennedy Center Partnership Conference in Washington D.C. where she received in-depth training in the arts integration methods promoted by the Kennedy Center. In spring 2015, after returning from training at The Kennedy Center, Maryanne was

appointed Arts Integration Coordinator for the School District of Janesville. As the official representative for the district in the Kennedy Center's Partners in Education Program, she serves in this role to develop and nurture arts integrated programs within the district in partnership with Young Auditorium's Education Director.

**Karen Mcshane Hellenbrand** has twenty-seven years of experience facilitating student residencies that integrate dance and other content areas. She is currently a professor of dance at University of Wisconsin-Madison. Karen teaches arts integration methodology at the UW-Madison. She provides professional development for teachers, and is a national presenter.

**Stuart Stotts** is a songwriter, storyteller, and author from Madison, Wisconsin. He has worked as a full-time performer since 1986 and gives more than 200 shows a year for kids, families, and adults around the Midwest, and sometimes farther. Mr. Stotts is a frequent presenter at conferences and workshops for teachers, parents, and librarians. He has worked extensively as an artist-in-residence in elementary, middle, and high schools. He has also released several award-winning recordings and is the author of *The Bookcase Ghost: A Collection of Wisconsin Ghost Stories*, *Books in a Box: Lutie Stearns and the Traveling Libraries of Wisconsin*, *Curly Lambeau: Building the Green Bay Packers*, and the forthcoming *We Shall Overcome: A Song that Changed the World*.

Additional arts integration workshops will be announced as information becomes available!

*Please visit our website for up-to-date information:*

**[youngauditorium.com/education/kennedy-center](http://youngauditorium.com/education/kennedy-center)**

*Reaching New Horizons* workshops are open to all teachers, pre-service teachers, and home school teachers. Workshop registration fees are waived for Janesville and Whitewater teachers, and UW-Whitewater pre-service teachers or faculty. All other teachers pay \$20 per workshop. We request registration at least two days in advance of a workshop so that we are able to prepare materials.

## To register:

- Janesville teachers, please use *My Learning Plan* to register for workshops.
- Whitewater teachers and UW-Whitewater pre-service teachers, please contact Shannon Dozoryst at Young Auditorium to register for workshops – **262-472-1432** or **dozoryss@uww.edu**
- Teachers from all other school districts, please contact Shannon Dozoryst at Young Auditorium to register. There is a registration fee of \$20 per workshop – **262-472-1432** or **dozoryss@uww.edu**